

Serial
Number
53

UniJapan Film Quarterly
vol 14 no. 3
July 1971



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Love and Death

(All in SH)

愛と死

Directed:
Noboru Nakamura
Original Story:
Sensatsu Mushakoji
Screenplay:
Tetsuji Yamada
Photography:
Hiroshi Takemura
Art Director:
Yutaka Yokoyama
Music:
Katsuhisa Hattori
With:
Komaki Kurihara
Katsutoshi Aterashi
Tadashi Yokouchi
Shinsuke Ashida

Running Time: 99 mins
Released on June 5, 1971
With English Subtitles

Color
Shekita GrandScope

When Yûji (Katsutoshi Aterashi) met her at a tennis court he was enchanted by her beauty and purity. Natsuko (Komaki Kurihara) is introduced as the sweetheart of Susumu (Tadashi Yokouchi) who has been intimate friend of Yûji since their high school days.

One day, Yûji is invited to Natsuko's birthday party when Susumu gave her a pretty ring and Yûji a small pendant. Yûji feels a strange atmosphere between the young couple, because Susumu behaves rather timidly toward his fiancée, though he is a bright, active young man. Susumu eagerly wishes to marry her. On the other hand, Yûji believes he is treating Natsuko merely as his friend's fiancée but unknowingly she begins to occupy his heart, and Natsuko also is attracted by his character. Although she herself has not realized it, her unsatisfactory feeling with Susumu causes her to lose restraint in her affection toward Yûji.

Yûji tries to reject her, because he does not wish to hurt his friend. But Natsuko visits and writes letters to him. Susumu, finally becomes aware of the love between his sweetheart and his best friend, and knocks him down as if trying to forget his unsuccessful love.

When Yûji decides to marry her he is ordered to go to a local town on business for two months. Just before separating the lovers have only one chance at happiness in paying a visit to his beautiful home town.

They exchange their love through letters every day, and count the days till their reunion.

Then Yûji receives a telegram which he believes is her love call for his homecoming. Instead it tells him of her sudden accidental death.

He stands at the tennis court where he met her for the first time. The court is empty and the rain falls amid the silence.



Tadashi Yokouchi (left) Katsutoshi Aterashi (center)
and Komaki Kurihara (right)



Home in My Heart

(Tokyo)

10 95

Production Company:
Shochiku Co., Ltd.

Director:
Toshimichi Ohtsue
Screenplay:
Akira Miyazaki
Photography:
Masao Kikugi
Art Director:
Shigemori Shigeta
Music:
Hajime Kaburagi
With:
Rumi Sakakibara
Yoshiko Mita
Kin Sugai
Shinjiro Ebana
Kensaku Morita
Shinichi Mori

Running Time: 85 mins.
Released on March 28, 1951
With English Subtitles

Color
Shochiku GrandScope

Tomoko (Rumi Sakakibara), young and naive, comes to Tokyo from Tsugaru, in the north to find her sister Fumie (Yoshiko Mita) who ran away from home 5 years before and where their father is seriously ill.

Everything she sees in Tokyo shocks her, but the change in her sister shocks her most. Fumie, who is now the madam of a small bar, is also surprised to see her grown-up sister.

Fumie is having an affair with Takagi, a music director whose wife is in a sanatorium and she is deeply hurt when he tells her he wants to break with her as his wife is coming home.

Tomoko visits her old friends who work in Tokyo. Michio (Kensaku Morita) is at a small factory, Kezuko a dress-maker, but Kiyoshi is now at a bar and Miyoko at a nude studio. She is sad but realizes they are also struggling hard to make a living in the huge city.

One night Fumie does not come home. Tomoko blames her, but Fumie tells her how hard it has been for a woman to live alone in Tokyo and will not agree to go to Tsugaru.

Disappointed, Tomoko decides to go back alone. However, she rejoices to hear Michio has decided to return and become a farmer.

Michio goes to Kiyoshi's bar to say goodbye where he meets a girl who seduces him at a hotel and when he leaves several men attack him and take his money. Then a car knocks him down.

At the station Tomoko impatiently awaits Michio not knowing he'll never return to his home in Tsugaru.



Human Target

(Wings Hyōteki)

人形師

Production Company:
Shochiku Co., Ltd.

Director:
Umaji Inoue
Original Story:
Shinji Fujisawa
Scenario:
Umaji Inoue
Photography:
Masao Kozugi
Art Director:
Gohei Morita
Music:
Taku Iwami
With:
Gô Wakabayashi
Tsutomu Yamazaki
Yoshiko Kayama
Nina Ozaki
Kiwako Takaki
Yuki Maruno

Running Time: 88 mins
Released on Sept. 15, 1971
With English Subtitles

Color
Shochiku GrandScope

At midnight, Yamabe (Tsutomu Yamazaki), a killer, escapes from prison. Two years before, bribed by a narcotic smuggler, Yamabe killed a real estate broker. As he was being arrested by detective Negoro (Gô Wakabayashi), the detective's bullet struck Sekuko (Yoshiko Kayama), Yamabe's girl friend who attempted to protect him, and crippled her. When Yamabe was sent to prison, Negoro cared for her and they fell in love. Sekuko asked him to marry her, but Negoro was reluctant to take the killer's sweetheart from him. Learning of the relationship of his girl friend and the detective, Yamabe had pledged revenge.

Yamabe obtains a rifle, then lures Sekuko out and locks her as a decoy in a room opposite Negoro's apartment. Yamabe explains that he had murdered the real estate broker because he wanted money to make her happy. But she insists that her feelings toward Negoro will not change and Yamabe decides to kill the detective and then die with her.

The light goes on in Negoro's room. Yamabe promptly shoots through the window at a shadow.

Police surround Yamabe's building, as he threatens to kill Sekuko and himself. Then, to his shock, Negoro shows up, weaponless, for it was Negoro's sister whom Yamabe had shot. Her life was saved by a pendant the bullet hit.

Negoro confesses how sorry he is for Yamabe, but the jealous killer finally shoots Sekuko to death when she asserts her love for Negoro.

It is midnight again. The ambulance with Sekuko's body and the patrol car with Yamabe pass out of sight.

▼ Yoshiko Kayama and Tsutomu Yamazaki



To Love Again

(AI Futatabi)

愛はまた来た

Eastman Color
Presentation

Production Company:
Toho Company, Ltd.

Direction:
Ken Ishikawa
Screenplay:
Shuntarō Tanikawa
Photography:
Kiyoshi Hasegawa
Art Director:
Shinobu Maruki
Music:
Shun-ichi Magata
With:
Renata Verley
Ruriko Asakawa

Running Time: 96 mins.
Released on June 15, 1971
With English Subtitles

Nico (Renata Verley) is a young French engineer. Miya (Ruriko Asakawa) is the daughter of a druggist in a city northwest of Tokyo. They met in Paris fell in love, and then her mother's illness brought her home.

Now even though she is now engaged to a Japanese medical student, Miya is delighted when Nico appears at her house and realizes she still loves him. He has just come to say the goodbye he didn't say before.

When it is time to leave, he finds he has forgotten the name of his hotel. Moved by his novelty—wanting an excuse to be with him—she decides to help find the hotel.

A day is spent going from hotel to hotel, and they enjoy it immensely. Eventually the hotel is located, and again it is time to say goodbye.

When Miya goes to a ski resort at the invitation of a French girl friend, she is surprised to find Nico on hand. But the unexpected encounter is more grief than joy to her. Because it simply means another farewell.

Nevertheless, they are together in each other's arms. And then Nico awakens to find her gone.

Certain the affair will ruin Nico's future as well as what her parents have planned for her, Miya asks Nico's superior to persuade him to give her up.

The time comes for Nico to return to France and Miya is at the airport for the last goodbye. They part, Nico striding toward the jetliner, Miya watching from the departure gate, both beleaguered by mixed emotions.



Expo '70

(Nihon Bosseishu)oku)

日本万国博

Production Company
The Newsweek Producers
Association of Japan
Distribution Company,
Toho Company, Ltd.

General Producer:
Sakurao Taguchi
General Director:
Sankichi Taniguchi
Director:
Tetsuji Yamagishi
Rikio Kawanishi
Toshihiko Shimazaki
Supervised by:
Eiichi Uematsu
Music:
Yoshio Muroya

Running Time: 88 mins
Released on April 3, 1971
With English Subtitles
English Dubbed and Spanish
Dubbed

Fuji Color
Toho Scope

Japan's Expo '70, with its 183 day run starting March 15, 1970, was the first international exposition to be held in Asia and one of the largest ever, with 114 pavilions and participation by 77 nations and 64 million visitors. The fair's theme: Progress and Harmony for Mankind.

Constructed at Senri Hills, Osaka, Expo '70 portrayed people's longing for eternal peace and prosperity—a magnificent and exciting global festival through which visitors from all walks of life, all levels of society, all parts of the globe saw and felt Japan and, at the same time, the world.

Although ending after six brief months, the splendor of Expo '70 has been preserved for future generations in a dramatic and informative feature length documentary which clearly illustrates what must be considered one of the century's most valuable cultural assets.

Just about everything in Expo '70 is presented: the exciting opening ceremony; gorgeous pavilions combining architectural and technological ingenuity; science, history, culture, man's achievements; dazzling displays of light, sound, color; amusements; entertainment; and, above all, the cordial association, the friendship of all despite differences in race, nationality and language.

On the final day Secretary-General U Thant struck the bell of peace in the UN pavilion: an echo through the fair wishing mankind peace and reminding the world's three and a half billion people that "anyone can be even a more beautiful word."



Godzilla vs Hedorah

(Gojira Tai Hedora)

ゴジラ対ヘドラ

Production Company:
Toho Company, Ltd.

Director:
Yoshiyuki Senna
Screenplay:
Kazuo Shibuchi
Yoshiyuki Senna
Photography:
Yoshi Muroda
Art Director:
Yasuyuki Inoue
Music:
Ryohiro Manabe
With
Akira Yamauchi
Toshio Kurosawa

Running Time: 85 min.
Released on August 5, 1971
With English Subtitles

Amid the squalor of the filthy water in Suruga Bay, a strange form of monster . . . and it grows and grows. Eventually it attacks ships. Hedorah, as it is dubbed, is spawned as a result of the contamination caused by man.

As the monster reaches staggering proportions and rears up out of the stinking red-brown coastal waters, more and more ships are reported destroyed.

To feed its rapidly growing body, Hedorah takes to land, devouring gasoline, inhaling the acid smoke pouring from factories, crushing everything. Now the horrible creature is 200 feet tall, with two vast legs, its torso glowing with assorted colors. In its process of development it becomes able to fly, and soars through the smoke filled industrial skies, spreading sulfonic acid smog.

Hedorah appears without warning, changes its shape at will, spews poisonous mud from its foul mouth and radiates lethal crimson rays from its terrifying eyes.

Dr. Yano (Akira Yamauchi), a scientist specializing in aquatic animals, works day and night to find a way to destroy the monster. At last the solution is determined: Hedorah must be dehydrated.

Enter Godzilla! He has come to save the earth and challenges Hedorah.

Godzilla's left eye is damaged and his left hand partly decayed as a result of Hedorah's lethal crimson ray. Nevertheless he fights on.

Dr. Yano, meanwhile, completes a huge panel of electrodes designed to dehydrate Hedorah, and the equipment is carried to the scene of the fight. But the power line is cut by the two wrestling monsters.

Suddenly, out of the mud rises a small Hedorah. Godzilla grabs the young monster and crushes it. His work done, the world saved, Godzilla lumbers away to rest.

Fuji Color
Toho Scope



The Gift of the Fox

(Kitsunose Kuretsu Akusabô)

狐のくれた赤ん坊

Production Company:
Daiichi Motion Picture Co., Ltd.

Director:
Kenji Mizumi
Screenplay:
Kentarô Marano
Original Story:
Kentarô Marano
Photography:
Chishi Makura
Art Director:
Akira Nakai
Music:
Hajime Kobayashi
With:
Shintarô Katsu
Naoko Ohtani
Ichirô Nakagawa
Shin Kishida

Running Time: 74 mins
Released in May 25, 1971
With English subtitles

Fuji Color
Daiichi Scope

In the days of the Tokugawa Shogunate, many river porters and pack-horse drivers live at Kanaya, a putting stage. There is no bridge over the Oi River and everyone going to the other side must pay these husky men to carry them across. But even among all these tough, rough men, Torahachi (Shintarô Katsu) stands out for he can beat any man hands down in fighting, swearing, drinking and gambling. One night Tetsu, a fellow porter bursts into the inn, pale as a ghost, saying he had run for his life from a fox. So Torahachi sets out to catch a fox and all await his triumphant return. He returns however with a new-born babe in his arms. In old Japan, foxes were believed to have the power to transform anything they chose, so Torahachi believes the baby is a fox. But it is a real baby and he watches helplessly as the child cries when he is hungry and wets himself at all hours when he is fed and comfortable.

Nettled when all the porters laugh at him over his predicament, Torahachi decides to keep the infant. He surprises everyone by changing completely. He does not fight, drink or gamble any more and is a good father to the boy that providence has bestowed on him. Thus, seven happy years pass by and then like a bolt out of the blue he learns the boy is the son of a feudal lord. Torn between a wild desire to keep the boy at any cost or to give him up to his parents, Torahachi sorrowfully decides to let the son he now loves more than his own life return to his true world. And as he watches the little samurai leave with due pomp and ceremony, a piece of his heart goes with him...

Shintarô Katsu ▶



Snow Country Elegy

(Juryô Eiga)

国木西武

Production Company:
Daiichi Motion Picture Co., Ltd.

Director:
Norio Otsu
Scenario:
Fumi Takahashi
Photography:
Akira Uehara
Art Director:
Tomohisa Yano
Music:
Shunroku Kikuchi
With:
Kaiko Sekine
Saburô Shinoda
Kôzaburô Onogawa
Junzaburô Ben
Chieko Maki

Running Time: 88 mins.
Released on May 10, 1971
With English subtitles

Fuji Color
Daiichi Scope

Miya Katsura (Kaiko Sekine), a beautiful 18-year-old girl lives at a small hot spring resort near Mt. Zaô, in winter becomes a scenic paradise of snow-covered trails, and a favorite haunt of mountaineers and skiers.

One day, Shin-ichi (Saburô Shinoda), the boy Miya had grown up with, returns against his promise before setting out for Tokyo that he would only come back when he had become the best jockey in Japan. A fall from a horse had impaired Shin-ichi's vision in one eye. But his mother adamantly refuses to see or take in a son who had left home against her wishes.

Their friend's Kunio (Kôzaburô Onogawa), his father who operates a lodge, welcomes Shin-ichi that night, he meets all his old friends. Their kindness inspire him to make up his mind to make a fresh start and Miya, Shin-ichi and Kunio decide to enjoy skiing at Zaô before Shin-ichi goes to Tokyo for an operation and another try as a jockey. On their way home, in trying to pick up Miya's muffler as he skis down the slope, Shin-ichi loses his balance and his ski breaks and pierce his leg. The weather changes, so Miya and Shin-ichi make a bivouac. Leaving the two in the temporary shelter, Kunio goes for help in a blinding snowstorm. But the rescue party and Miya's father arrive to find tragedy.



Kaiko Sekine and Saburô Shinoda



Love for Eternity

(Jpn-AI)

純愛

Production Company:
Dai-ichi Motion Picture Co., Ltd.

Director:
Michiyo Oshimori
Screenplay:
Hitase Shibata
Photography:
Koh Kitazaki
Art Director:
Hiroshi Yatsuguchi
Music:
Hiroshi Ise
With:
Keiko Sekine
Saburō Shinoda
Kei Wakakura
Mitsuko Araki
Kenzō Kaneko

Running Time: 84 mins
Released on March 8, 1971
With English subtitles

Fuji Color
Dai-ichi Sōgei

Yōko Uno (Keiko Sekine) and Yoshio Okaya (Saburō Shinoda) are schoolmates at high school. Yoshio's father is a detective and Yōko's is president of a construction company. One day Yoshio's brother Takurō (Kenzō Kaneko) stabs his father to death to try to get some information on the radical student movement. Now Yōko's mother forbids her to see Yoshio and then Yoshio's grief-stricken mother dies. To make money for his brother's defence costs, Yoshio leaves school and goes to work. Knowing Yoshio is returning home with his parents' ashes, Yōko insists on going with him. But their happy life in the country is only short lived, for Yoshio is arrested on charges of kidnapping and Yōko is taken home.

In the meantime, Takurō receives the death sentence and wishes to die rather than appeal. Does any man or society have the right to deny a man's existence in this world? Yoshio and Yōko ask her parents permission to marry. But they drive Yoshio away and Yōko is confined to a room. A few days later, their classmate Tamotsu (Kei Wakakura), who has been instructed by Yōko's mother invites Yōko for a drive. Learning that she is trying to use him to see Yoshio, Tamotsu is wild with jealousy. He loses control the instant Yōko jumps out of the car which fall from a cliff, and is killed.

Yoshio encourages her tenderly in despair. They visit Shinshu Province, the place of sweet memory and go to the mountains under a heavy snow fall to die in order to find eternal love.



Treasure Island

(Daisetsu Takara/line)

とろろとろろ

Production Company
Toei Company, Ltd.

Director:
Hiroshi Kato
Screenplay:
Hiroshi Iijima
Original Story:
Robert L. Stevenson
Animator:
Yasuo Mori
Art Director:
Isamu Tachibana
Music:
Naosumi Yamamoto

Running time: 75 mins
Released on March 20, 1971
With English subtitles

Color
Toei Scope

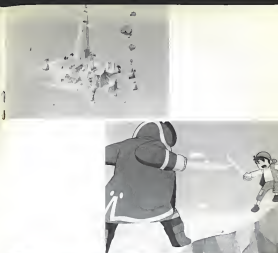
Quite by chance, Jim comes upon a map of Treasure Island. He leaves port accompanied by Glen, the rat and Sub, the baby on a strange looking boat of his own make to search for the island. There is no choice but to trust to luck since the boat is a rattletrap. Suddenly a pirate ship appears. It flies a pirate flag and instantly attacks Jim's boat. Jim and the others counterattack desperately, but they are defeated and Jim and the others are taken to a skull-shaped pirate island and the map is taken away by Baron, the wolf. In jail Jim learns about Kathy, the granddaughter of Capt. Flint who met the same fate and died on the island. Kathy who is also looking for the treasure pendent, has the key to open the treasure box hidden in her shoe.

Jim and Kathy break out of jail and get back the map from the Baron, whereupon the pirates are obliged to take up with Jim and the others for a voyage in search of the treasure.

But the pirate ship "Pork Sente" runs into "Gratin", a larger pirate vessel and a severe sea battle ensues, but "Pork Sente" wins when the enemy ship's powder magazine blows up.

"Pork Sente" is now overtaken by a storm and breaks up, but on the following day they drift ashore to the Treasure Island where Capt. Silver tries to kill Jim, knowing he is no longer needed.

They arrive at a cave near a lake surrounded by mountains and Capt. Silver pulls the door chain. The water gushes out and carries Silver away toward the sea. Now the fabulous treasure box is found and opened and its contents shine brilliantly in the face of Jim and Kathy.



Kamikaze Cop, The Poison Gas Affair

(Yakusoku, Kyôka no Sekiguchi)

やくすoku - 約束の嵐ガス

Production Company
Toei Company, Ltd.

Director:
Tatsuzichi Takamori
Scenario:
Norio Konami
Tatsuzichi Takamori
Photography:
Yoshio Nakazawa
Art Director:
Shin-ichi Endo
Music:
Masao Yagi
Silly:
Shin-ichi Chiba
Toshiaki Minami
Ryôhei Uchida
Yukio Kageyama
Mieko Tsudoi

Running time: 93 min
Released on April 10, 1971
with English subtitles

Color
Teel Scope

After leaving prison Sekiguchi (Tôru Abe), former gambler boss, runs a nightclub. He plans to obtain the formula of GX, a powerful poison gas invented by Dr. Nishi and sell it to a foreign country through Bolman, an American. Suspicious of Sekiguchi's movements, Hayata (Shin-ichi Chiba), a young detective, follows him to a trapshooting gallery run by a man called Iwakiri. Here Sekiguchi sees Bolman to talk about business while Hayata poses as a gambler and gets a job in the nightclub as a bodyguard.

Sekiguchi kidnaps Mina (Mieko Tsudoi), Nishi's daughter, and tells him to give the formula in exchange for her release. He obtains the formula, but won't release Mina and tells Hayata to shoot her to death. Hayata is driven into a corner, when a group of men led by Iwakiri appear and kill Sekiguchi, his men and Bolman. They take the formula and seize Hayata and Mina. Hayata now finds that Iwakiri is an agent for a big international crime syndicate. Iwakiri locks Hayata in a garage to kill him by exhaust gas, but manages to escape.

Hearing that Iwakiri has taken Mina and the formula to Naruko, Hayata rushes there and, after a fierce fight on a snowcapped mountain, he succeeds in killing Iwakiri and his men. Now he can return. But father who on her father's order burns the formula to prevent further crimes.



4 Shin-ichi Chiba

Sex Comedy, Quick on the Trigger

(Six County, North 86)

在 $x \neq 0$ 时 $f'(x) = 0$ 恒成立。

Production Company
Yael Company, Ltd.

Director:
Shin Takakura
Screenplay:
Hiroyuki Yamamoto
Izao Mitsuhashi
Photography:
Haruhiko Nakazawa
Music:
Toshiaki Tsushima
With:
Tetsuji Hidari
Masao Kamekura
Asa Kakei
Yukiko Kuwabara
Hisao Ozeki
Shinzo Yamashita

Flashed up time 0.4 min
 Flashed on May 6, 1971
 With overhead projector

Color
Teal Scene

This is a sidesplitting comedy for those who are suffering from sex problems. Isamu Hayata (Tospei Hidari), a salesman from Pacific Motors is worried over premature ejaculation. His sales record is not good at all and this is probably the result of his problem.

At an undertaker's office, he is outdone by a high pressure saleswoman from T&A Motors Co. But Natsuko [Yukiko Kuwabara] is really the daughter of Ikutaro Ogawa, president of Pacific Motors which none in the company realizes. Isamu's fellow worker, Keyama who boasts of his top sales record is active behind the scenes, establishing a new company in conspiracy with his department chief, Tarazawa.

One day, Isamu rescues Natsuko from danger. As a result, love grows between the two. Meanwhile Kayama who is having an affair with Ikutarō's secret mistress, swears that Isamu made love to Teruyo and Isamu is fired.

Isamu meets a friend named Hosoi (Masao Komatsu) who is also suffering from premature ejaculation and developing an anti-premature ejaculation condom.

Kiyama and Terazawa ambezzle a large sum from Pacific Motors and make run away. One day, Isamu and Natsuko happen to see them while they are in secret consultation in a local bar and the criminals are arrested. Now all is well, Isamu's business succeeds and he and Natsuko become man and wife.



Yongqi Zhang and Markus Muehstaege



Lineup of Kanto Outlaws

(Kanto Kambaku)

関東剣道会

Puji Color
Mikketu Scope

Production Company:
Mikketu Corporation

Director:
Yoshiro Sawada
Screenplay:
Tatsuhiko Kamei
Seiburo Kamei
Kai Ichi
Photography:
Yoshinori Yamazaki
Art Director:
Kazuhiko Chiba
Music:
Hiroki Tamaki
With:
Tetsuya Watari
Isamu Nagata
Mitsuko Oda
Yoshio Harada
Rin-ichi Yamamoto
Eiji Oe

Running Time: 98 mins.
Released on April 24, 1971
With English Subtitles

In the fast developing country town of F, there is confrontation between the indigenous Kamio Gumi, led by Shizuo Kamio (Isamu Nagata), and the Kansai-affiliated Ōba Kai gangs. Jirō Tetsuda (Tetsuya Watari), Kamio's sworn brother, arrives in the city as a trouble shooter as Kamio is in prison.

Encouraged by Jirō, Kamio's men make active encroachment on places under control of the Ginryō Kai, a cat's paw of the Ōba Kai which sends for one of its strongmen leaders, Kuroki (Rin-ichi Yamamoto), and has him get Yamanaka on their side. Yamanaka thus kills one of Jirō's men and is later killed by Jirō.

Meanwhile, Kamio is released from prison and receives an appeal from Yajima (Yoshio Harada), a leader of the Ozawa Gumi, another gang suffering oppression from the Ōba Kai, to form a joint front. His bid rejected, Yajima kills one of Kamio's men and makes it look as if the Ginryō Kai are the killers. But Jirō sees through this plot.

When Kamio's sister is assaulted by a Ginryō Kai hood, Kamio kills then boss Matsuki and Jirō kills Kuroki. This throws the Ōba Kai into a flurry and it sends for reinforcements from the Kansai district.

Ōba and Ozawa now decide to shift responsibilities entirely on Jirō and Kamio. Jirō shelters Kamio but is troubled by Ozawa's order to deliver Kamio to him. Realizing Jirō's position, Kamio chooses to die by picking a fight with him.

Jirō, now disgusted with the dirty side of "yakuza" life, stabs Yajima and others, and leaves with Kamio's body on his shoulder.



Tetsuya Watari (Center)



The Killer

(Seryūkai no Kenji)

基力田・新中 35.5

Production Company:
Nikkatsu Corporation

Director:
Junji Ozaki
Scenario:
Ryūzō Nishimaki
Yoshi Yokota
Photography:
Issei Iwasa
Art Director:
Kazuo Yagyu
Music:
Kōichi Sakata
Wife:
Akira Kobayashi
Mitsuo Kagi
Rin-ichi Yamamoto
Eiji Gō
Tōru Abe
Mikitarō Mizushima

Running Time: 85 mins
Released on May 16, 1971
With English Subtitles

Fuji Color
Nikkatsu Scope

Three professional killers, all interested in the sudden disappearance of gangster Kawashima, go to the newly rising city of Nankai to solve the mystery. Morita (Akira Kobayashi) is a loan outlaw and former leader of a gang, strong-armed Nagai has a strong local accent in his speech and Hoshino (Eiji Gō) is a professional bodyguard armed with a pistol.

They haunt bars and cabarets under control of two rival gangs, Ōnuma Kōgyō and Kitani Kōgyō. Nothing has been heard from Kawashima, a senior member of the Seryūkai gang, since he came there to collect ¥50 million from the Ōnuma Kōgyō and it is believed that Ōnuma Kōgyō killed him for the money.

Nervous over their activities, Makita, Ōnuma Kōgyō's underboss, orders his girl Mari to captivate Morita and have him reveal the aim of his visit to the city. Morita, however, outwits him by successfully escorting her to Hoshino's room where the bodyguard easily succumbs to her charms.

Meanwhile, Nagai enters the ranks of Ōnuma Kōgyō as a guard by picking a fight and showing his strength. Thus it becomes clear that either Morita or Hoshino is the killer dispatched by the Seryūkai.

A few days later, Kawashima's body pecked in an oil drum is recovered from the harbour. And that the night an whom Morita learns that he owes his life to Kitani on whom the Ōnuma Kōgyō is directing pressure. Now Morita decides to fix things for Kitani and simultaneously settle the Kawashima case, but Kitani is killed by Makita.

When Seryūkai underboss Takizawa appears in the city he orders Ōnuma and his men to kill Morita and Hoshino. Now is clear that Nagai is the killer sent from the Seryūkai, but he unexpectedly takes sides with Morita.



Akira Kobayashi (Morita)



Films in the Making



Law of the Outlaw
(Senoo Geki)

Shochiku Co., Ltd.

A thrilling film filled with speedy action. Gorô, a young gangster, loves his boss' sweetheart. The boss kills the girl but is injured by Gorô who is arrested. After release from prison, he hides from the crime syndicate, wishing to lead a quiet life. But the code of the syndicate never allows him to be free. Directed by Toshio Masuda.



Man on a False Flight
(Kuro no Shimon)

Shochiku Co., Ltd.

Another suspense film in the tradition of "THE SHADOW WITHIN" and "SHADOW OF DECEPTION." The story deals with the psychological uneasiness of a promising clerk of a trading company, who has a huge sum of money belonging to his firm. For he had been with a girlfriend on the night of the accident, and she lured him to flee with the money. Directed by Masahisa Sadenaga.



Shadows on the Highway
(Sakura Kiyoko Mon)

Toho Co., Ltd.

A terrifying enemy waiting on the highway over the sheer cliff. There goes a GTO at full speed riding a man's life and dream. Starring Jirô Tamayo and Miki Hana. Directed by Jan Pakuda.



Battle of Okinawa
(Okinawa Kessen)

Toho Co., Ltd.

This picture depicts how the battle of Okinawa was fought, how the Japanese soldiers lived and died in action and how the civilians of Okinawa struggled for their homeland. It portrays the strength and weakness, beauty and ugliness of the Japanese people, still seen in them today. Starring Keiji Kobayashi and Tatsuya Nakadai. Directed by Kinoshita Keisaku.



The Pickpocket Lovers
(Mori no Lovers)

Daiichi Motion Picture Co., Ltd.

In the quest for one of the most exquisite jewels in the world, a beautiful and glamorous pick pocket, who has renounced love and romantic sentiment, shows skillful pickpocket techniques surpassing all others. Starring Mori Asami and Yûko Kikuchi. Directed by Hideo Ishii.



Gemara Vs Zigeu
(Gemara Tai Shinkai Keijû Jûsuru)

Seiei Motion Picture Co., Ltd.

In comparison with the earth, the bottom of the sea still remains mysterious. A Monster Gemara meets an tremendous sea creature as beyond imagination, which steals upon him Gemara from behind. Dangerous! Be careful, Gemara! Starring Ken Usui, Yûsuke Kikuchi and Kiyô Matsuo. Directed by Noriaki Yuasa.



All-Base and the Forty Thieves
(All-Base to Yonjûyokko Tâkoku)

Toei Company, Ltd.

The nineteenth feature-length animated color cartoon from Toei Animation Studio. Original story from The Arabian Nights Entertainment, the picture shows exciting scenes of All-Base.



Woman Gambler, Death for the Wicked (Hochon Bakuto, Onochi Indokumusu)

Text Company, Ltd.

The latest film of the "Woman Gambler" series. Beautiful woman gambler, Oyui, fights against another a gambler group and the management of a firm polluting the environment. Starring Junko Fujii, Kôji Tsuruta and Tomisaburô Wakayama. Directed by Tai Kato.

Men and War (Sensô to Wagon)

Wakoku Corporation

"Men and War", a gripping film on a monumental scale, is based on the novel by Junpei Gonsuke, and even surpasses his famous "The Human Condition". With an all-star cast, it is directed by Senju Yamamoto, who has directed many outstanding motion pictures.

Part I The comparatively new Godai zetsubo, headed by Yusuke Godai (Drama Takizawa), is willing for the chance to gain a firm foothold in Manchuria, by fair means or foul, with the aid of the Kwangtung Army. Their secret maneuvers lead to the assassination of Chang Tho-lin.

Part II Anti-Japanese feelings flare up with the death of Chang Tho-lin and touches off the Lukouchiao (Yokohama) incident. And in the shadow of all wars is the tragedy of countless people involved in a conflict not of their own making.

■ Feature Releases—March to May 1971

Seichû Co., Ltd.

Title	Description	Director	Date of Release	Running Time
Shogun Ryusei (Furui Ryusei)	Comedy of a rising conductor and his wife	Shunji Imai	March 3, 1971	91 mins.
Shogun Ryusei (Furui Ryusei)	Through his efforts, an assassin and the man he is a son of a murdered daughter's message	Yûkio Yokoyama	March 3, 1971	87 mins.
Shogun Ryusei (Furui Ryusei)	A popular songstress begins a romance with her brother	Kôji Tsuruta	March 20, 1971	87 mins.
Shogun Ryusei (Furui Ryusei)	Last and greatest of plagues who work away their bones in Tokyo	Takashi Shimizu	March 20, 1971	88 mins.
Shogun Ryusei (Furui Ryusei)	Plot revolves of a group of people in a prison	Shunji Imai	April 3, 1971	100 mins.
Shogun Ryusei (Furui Ryusei)	Through his efforts, an assassin and the man he is a son of a murdered daughter's message	Yûkio Yokoyama	April 3, 1971	88 mins.
Shogun Ryusei (Furui Ryusei)	A popular songstress begins a romance with her brother	Kôji Tsuruta	April 10, 1971	87 mins.
Shogun Ryusei (Furui Ryusei)	Last and greatest of plagues who work away their bones in Tokyo	Takashi Shimizu	April 10, 1971	88 mins.
Shogun Ryusei (Furui Ryusei)	Plot revolves of a group of people in a prison	Shunji Imai	April 17, 1971	100 mins.
Shogun Ryusei (Furui Ryusei)	Through his efforts, an assassin and the man he is a son of a murdered daughter's message	Yûkio Yokoyama	April 17, 1971	88 mins.
Shogun Ryusei (Furui Ryusei)	A popular songstress begins a romance with her brother	Kôji Tsuruta	April 24, 1971	87 mins.
Shogun Ryusei (Furui Ryusei)	Last and greatest of plagues who work away their bones in Tokyo	Takashi Shimizu	April 24, 1971	88 mins.
Shogun Ryusei (Furui Ryusei)	Plot revolves of a group of people in a prison	Shunji Imai	May 1, 1971	100 mins.
Shogun Ryusei (Furui Ryusei)	Through his efforts, an assassin and the man he is a son of a murdered daughter's message	Yûkio Yokoyama	May 1, 1971	88 mins.

Toho Co., Ltd.

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PUBLISHER Unipart Film
Association for the Diffusion of
Japanese Films Abroad, INC. (C)
財団法人日本映画海外普及協会
8-12 Otsu 5-chomei, Ohsaka, Tokyo 104, Japan
Cable Address: UNIPARTFILM, TOKYO
Tel. (03) 5-86-1

July 1971
Printed in Japan